

Intertwined Modernity

Embracing the Park Street Heritage
of Calcutta

AT 31, CHOWRINGHEE ROAD, KOLKATA, INDIA

A PRESENTATION BY

ARCHITECTONIC
SERVICES | architects
engineers
urban designers



Kolkata (formerly Calcutta) is a city with glorious pieces of Colonial Architecture embedded within its built fabric.



Victoria Memorial



Standard Chartered Building



Calcutta High Court

However, many of these gems are lost due to insensitivity & economic despair.



But **The Old & The New** co-exist in harmony the world over, the Old with their stoic dignity and the New with their natural flamboyance.



Antwerp Port House, Belgium
Architect : Zaha Hadid



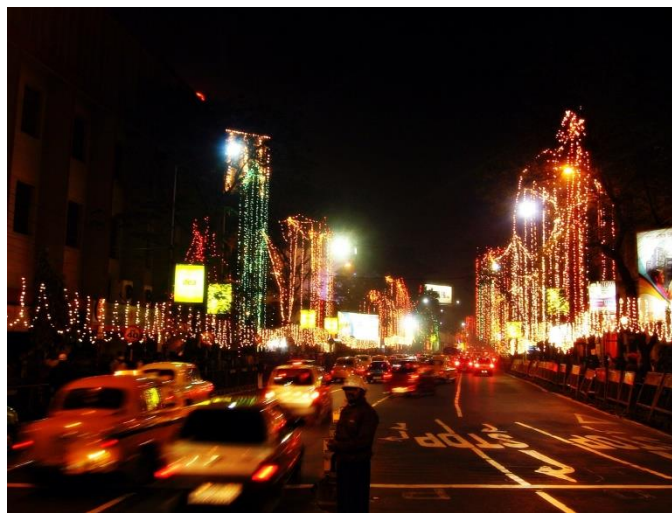
Louvre Museum, Paris
Architect : I.M.Pei



Reichstag, Berlin
Architect : Sir Norman Foster

Location :

Park Street, the famous thoroughfare of downtown Calcutta, the nerve center of the city and the melting pot of Calcutta's rich cultural life.



THE SITE AND SURROUNDINGS

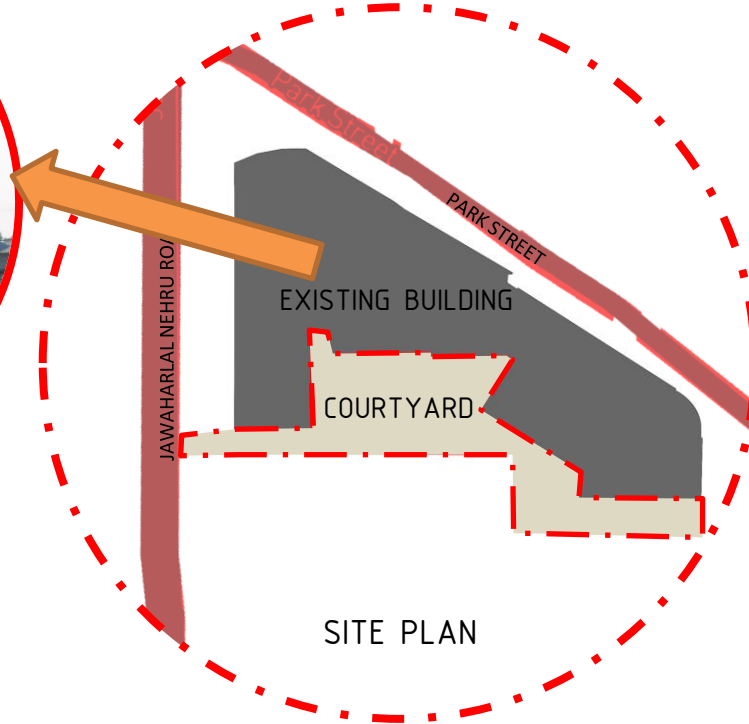


CITY : CALCUTTA, INDIA

31 Chowringhee, Kolkata



THE EXISTING HERITAGE BUILDING



SITE PLAN



LOCATION PLAN



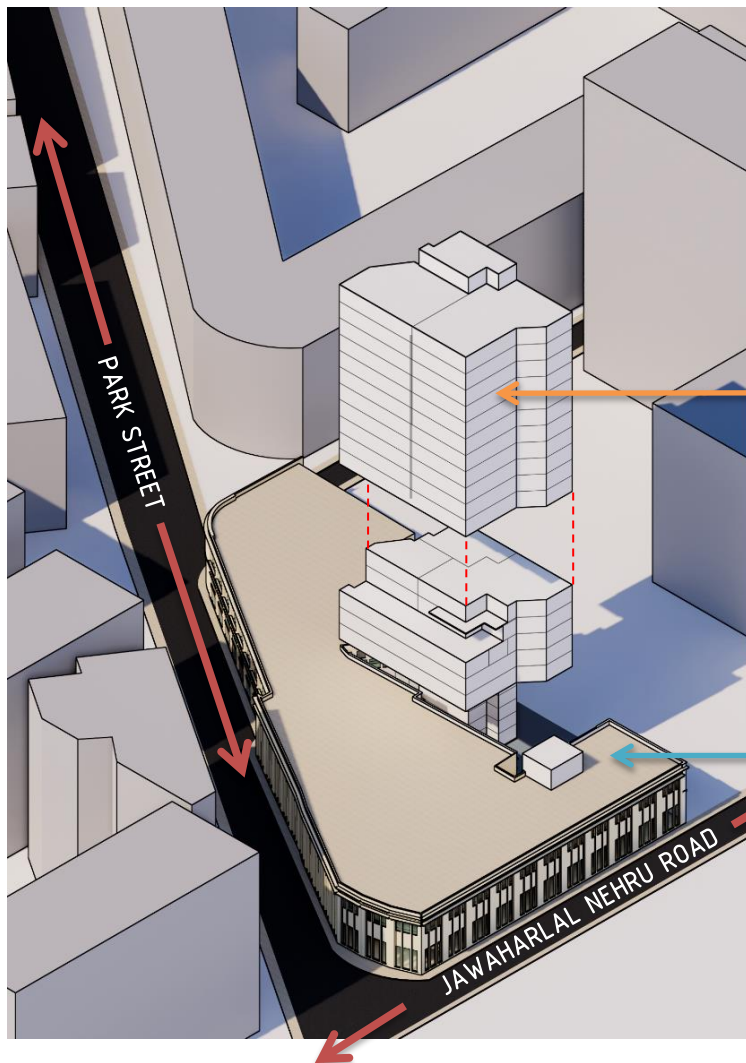
The Unused Courtyard



Concept & Design Development....

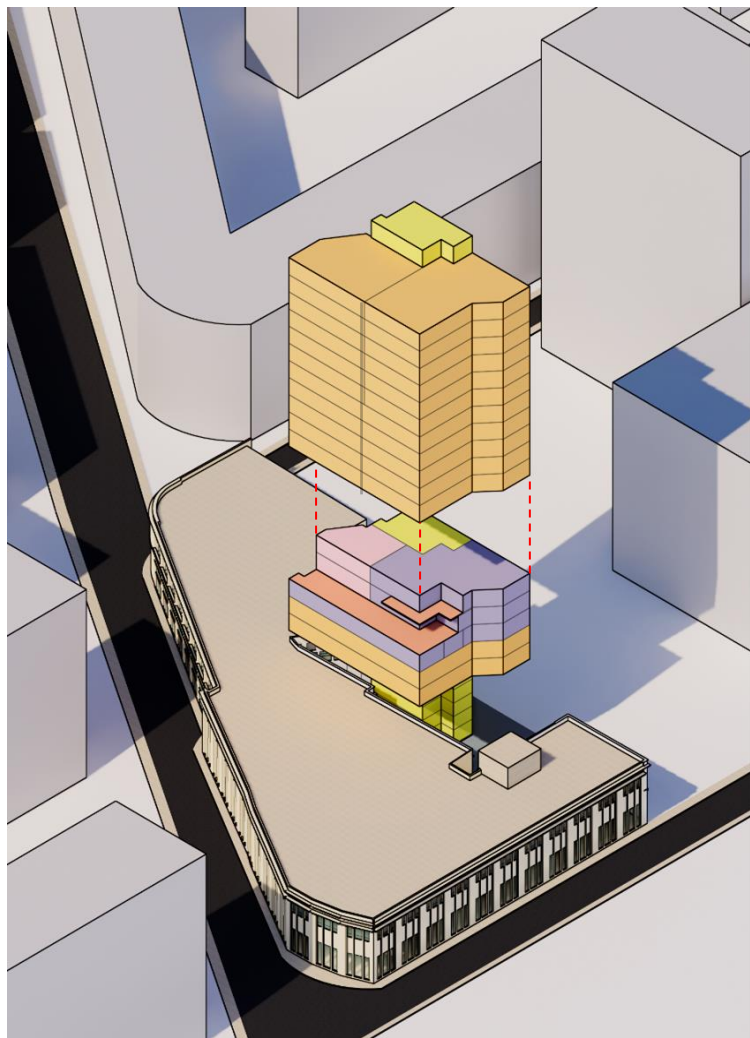


LOCATION OF THE PROPOSAL :



PROPOSED BUILDING, TO BE SITUATED
WITHIN THE UNUSED COURTYARD OF
THE HERITAGE BUILDING

THE EXISTING HERITAGE BUILDING



BUILDING PROGRAMME :



OFFICE



FOOD & BEVERAGE



KITCHEN



OFFICE



PARKING FLOOR & SERVICE CORE

THE MATERIAL PALETTE :

MATERIAL-1 : BENGAL IS FAMOUS FOR ITS UNIQUE **TERRACOTTA** (BAKED CLAY) TEMPLES.

Terracotta Art is the earliest form of plastic art in which the Bengal artists excelled. The art products in terracotta satisfied the creative impulse of the artists and also met the domestic and ritual needs of ordinary man.



MATERIAL-2 :
GLASS & STEEL

Glass and Steel offer lightness and transparency to buildings, and would create minimal interference with the architecture of the original heritage building.



THE BUILT FORM:

*What lies behind you and what lies in front of you, pales in comparison to **what lies INSIDE** you.*

Ralph Waldo Emerson



THE TERRACOTTA STREAK SIGNIFIES
'WHAT LIES INSIDE'.

Within Bengal Architecture, lies the modest, unassuming CLAY, whose roots date back to the 8th Century when due to the short supply of stones, burnt clay bricks were used as substitute and the unique craft of 'terracotta' was born.



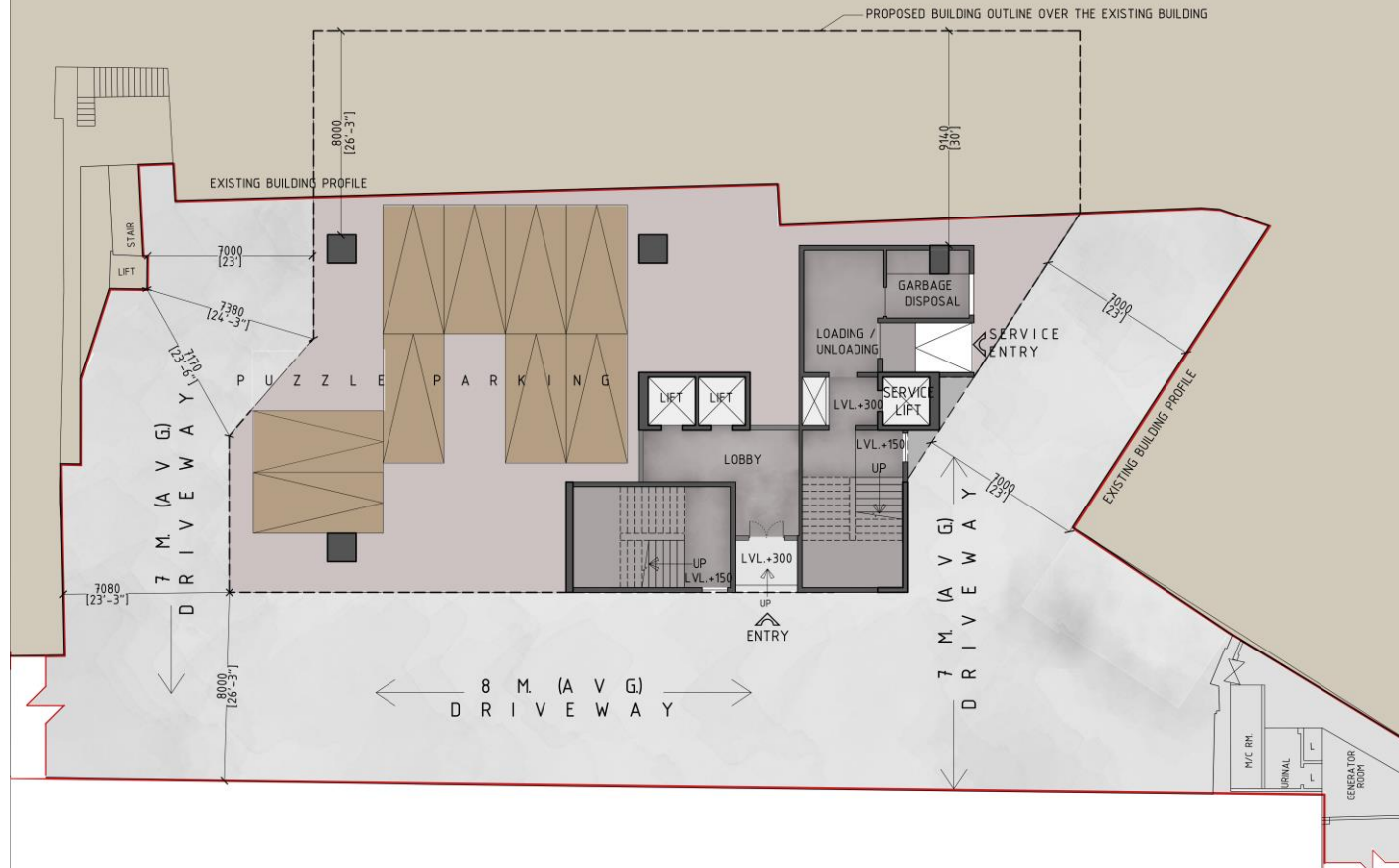
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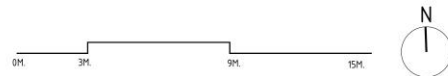
Design Proposal



EXISTING HERITAGE BUILDING



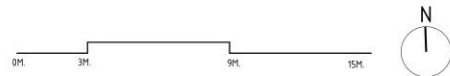
PROPOSED GROUND FLOOR



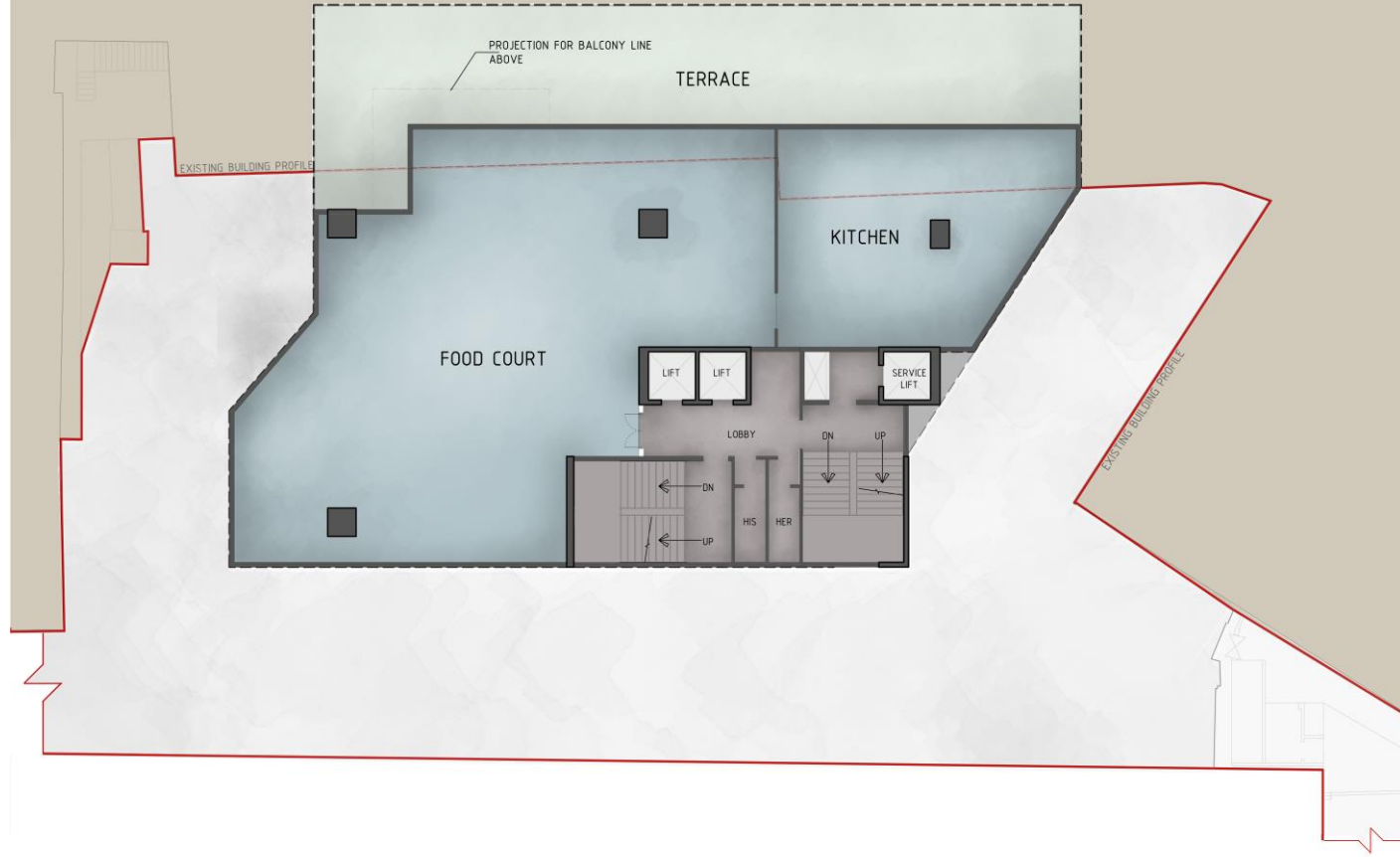
EXISTING HERITAGE BUILDING



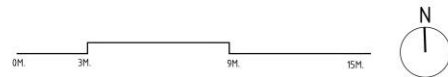
PROPOSED PARKING FLOOR (TYPICAL)



EXISTING HERITAGE BUILDING



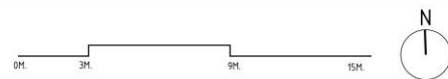
PROPOSED F&B FLOOR



EXISTING HERITAGE BUILDING



PROPOSED TYPICAL OFFICE FLOOR



AREA STATEMENT

PROPOSED BUILT UP AREA = 1,33,550 SQFT (APPROX. INCLUDING PARKING)

PROPOSED PARKING AREA (8 FLOORS) = 18,000 SQFT (APPROX.)

PROPOSED NO. OF CAR PARKING PROVIDED = 93 NOS. (IN PUZZLE PARKING SYSTEM)

PROPOSED F&B AREA (2 FLOORS) = 15,500 SQFT (APPROX.)

PROPOSED OFFICE AREA (12 FLOORS) = 92,500 SQFT (APPROX.)

PROPOSED BUILDING HEIGHT = 80 M

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Conceptual Views





Disclaimer: The view shown above is only designer's impression and hence, it is only indicative representation of the design intent. The actual design might vary without notice as may be decided by the developer / company or any competent authority.





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THANK YOU !!!

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